



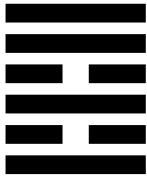
**2023-4-25 Dream Speech:  
Enslaved Heart – Embattled Soul**

**Enslaved Heart = Fire enslaved within Heaven 10 >**

**Embattled Soul = Heaven over Fiery Water 6 < 37**

**10-1 Treading on Tiger > 6 Conflict < 37 Family**

Nuclear 37



Primary 10



Derived 6



***IMAGE***

***Heaven over Fiery Lake  
Splendid Sunset***

***JUDGMENT***

*Family around the cooking hearth within  
Potential inner enlightenment  
held by pressure.*

*The small warm Heart contained,  
the Soul flowing through the inframundo below.  
Joy to Warmth to Gentle to Wise: the Path, which is Work.  
Tiger is Primordial Enlightenment, a real live wire,  
Electric and dangerous, the current of wild natural liberation.  
Treading with the soft joyfulness of the youngest daughter  
is the Path and Work in the lower Derived  
This is the Way, as the Mandalorians say!  
Slavery is where we are, embattled is how we struggle  
but Fire within is always present,  
the Fire and Wind of the Family always a comfort  
Heaven, unmoving, awaits us  
for the Final Feast in Valhalla  
with choirs of angels singing battle hymns  
Glory and Simplicity,  
beyond all Thought or Word.*



## Hexagram Allocation

**Enslaved Heart:** this was the first idea which arose as a thought in Dream. They came with the impression that the Heart can be seduced or captured by bad influences making a self-imposed enslavement. I chose Heaven above because it is associated with dominance and authoritarianism and of course slavery is an imposed state and imposition comes from above. The Heart is obviously associated with Fire which here is 'enslaved,' so Fire below. But then I thought of a twist: since the Heart is enslaved why not have the three Heaven lines surrounding the Fire in the middle? This would still make Heaven the upper trigram but the yin line would move up one making Lake below. Lake is metal as well as Heaven. Slaves wear metal shackles. This fits. So #10 Treading the Tail of the Tiger!

**Embattled Soul:** this Thought arose whilst half awake half in dream contemplating the Enslaved Heart. This Idea too has a sense of oppression from above, so Heaven again. Also, Heaven is associated with battle because of its Triple Yang commanding nature. I've gone back and forward about the trigrams here and settled on Heaven Above (for embattled) and Water below for Soul, for it has a sense of the inframundo.

The two are close: only the first line differs. That seems right somehow.

## Heaven Earth Man

|                |                    |       |            |     |                                |
|----------------|--------------------|-------|------------|-----|--------------------------------|
| <b>HEAVEN:</b> | Unmoving Heaven    | ☰ - ☷ | Old Yang   | 33  | Retreat, evil rules            |
| <b>EARTH:</b>  | Quakes & Lightning | ☳ - ☵ | Young Yang | 21  | Gnawing through                |
| <b>MAN:</b>    | Rooted Heaven      | ☰ - ☷ | Old Yang   | 44  | Rule or Penetration from below |
|                | ☰ ☷                | ☳ ☵   | ☰ ☷        | ☰ ☷ | ☳ ☵                            |

**HEAVEN** (Method 1) echoes the oppressive sense of both dream thoughts. **MAN** has five yang lines with one yin controlling from below. Also Heaven trigram in each of the three, always above, going along with the sense of being oppressed from above somehow. **EARTH's** 21 echoes the sense of embattlement but there is life in it, the animal spirits (or Po, connected with Lung versus Hun, connected with Liver.) **MAN** has a sense of being stuck.

## Initial Evaluation

Heaven stays above throughout both Hexagrams, oppressive and unchanging, just as with the two separate Thoughts. This unchanging aspect is enhanced by the **HEAVEN** Hexagram containing Keeping Still Mountain below making movement difficult.

Both Dream Ideas have a sense of being oppressed so it is interesting that all three hexagrams end up having a lesser number of yin lines, all below and outnumbered.

The Image is (Splendid) Sunset because the Fire is low down, just above the Horizon. The internals of #10 are quite good, starting with Lake-Joy, then going to Fire-Sun-Brilliance-Interdependence, then up to Wind-Spreading-Penetrating-Gentle then Heaven above all which is perhaps why the text for Treading indicates a generally go-forward dynamic.



Perhaps what is missing is that the Heaven should be unbalanced and have a changing line, most likely in the Fourth place where it interfaces with MAN in Lines 3 & 4. In which case the second Hexagram would have Wind above Water below making 59 Dispersion, which would be interesting though Conflict 6 ain't half bad for 'embattled soul.'

## YI TEXTS

### 10 Treading

#### DAOIST YI EXPLANATION

Treading means forward progress. As for the qualities of the hexagram, above is heaven, strong, and below is lake ☵, Joyous. Yin is rejoicing in yang; with the advance of one yin, the hexagram will change into pure yang. Representing this, it is therefore called treading.

This hexagram symbolizes progression of yang and prevention of danger; it follows on the preceding hexagram accord. In accord, yin follows yang. But if you want yin to follow, it is necessary first to advance yang. When the progression of yang reaches proper balance, yin naturally follows it. This is the appropriate priority of the path of advancing yang.

The true yang in people is inherent and need not be sought from another. **When it mixes with acquired conditioning, true feeling is obscured and arbitrary feelings arise; then true yang runs away outside. This is likened to a tiger running off and staying elsewhere as a member of another house; though it is in another house, originally the tiger is one's own. It is just that people are not willing to call it back.**

The way of calling it back is not sought in heaven, or earth, or fire, or water, but only in lake. Lake, as the youngest daughter, travels the path of receptive submission in place of mother earth, and is able to revert to yang by the culmination of yin. Its nature is harmonious and joyous. Being harmonious, it can relax; being joyous it can trust. Being relaxed, it can go gradually; trusting, it can endure long. Able to relax and trust, powerful practice unrelenting, it is thereby possible to advance to the stage of indestructible firmness and strength, to again see the original face of heaven, **and not be injured by false yin and false yang.** This is likened to treading on a tiger's tail without its biting people, and having a way of development and growth.

A tiger is something that bites people; it is most dangerous to tread on it. If one can tread with harmony and joyfulness, without excessive ferocity, it is like treading on a tiger's tail. If one is careful, as if treading on a tiger's tail, looking ahead and behind, striking a balance without obsession or indifference, proceeding gradually in an orderly manner, forestalling danger, aware of perils, carrying out the firing process without error, then the yin can be transmuted into yang, and the yang can be restored to purity. Not only is one not bitten by the tiger—one can even take over the living energy in its killing, and preserve life and being whole. This path of development and achievement without obstruction or hindrance through advancement of yang, treading strongly with harmony and joy, is of great benefit.



## Changing Lines, 1

First yang: *Treading plainly, going without fault.*

Those with strength of mind and robust energy, who are plain and sincere in treading the Path, are able to tread it with confidence in their steps. If they proceed in this way, they will surely progress to where there is no fault. This is treading with firmness of purpose.

### Hexagram Six: Contention

*There is blockage of truth. Caution and moderation lead to good results, finality leads to bad results. It is beneficial to see a great person, not beneficial to cross a great river.*

#### EXPLANATION

Contention means contention to decide right and wrong. As for the qualities of the hexagram, inside is water dangerous, and outside is heaven ☰, strong.

Relying on strength because of danger, and causing danger by force, both have the meaning of violation of harmony; therefore it is called contention.

This hexagram represents the downfall of truth and the contest for victory; it follows on the previous hexagram darkness. In darkness there is danger, yet one is able to stop, whereby to effect progress of the yin of the acquired temperament. People receive the energy of the temporally conditioned yin and yang and five elements, which forms their body; those who have received excessive yin energy are wily, while those who have received excessive yang energy are impetuous. Those whose yin and yang energies are mixed up are both wily and impetuous.

People are such because of their temperaments. Only great sages can change their temperaments, while lesser people are bound by their temperaments; when they are run afoul of, the poison in their negative side acts, and they get excited—they contest for victory, eager for power, they plot and scheme to deprive others and benefit themselves. All such things that deviate from harmony and lose balance—arguments, battles of wit, issues of right and wrong—are called contention.

People who practice the Tao need to know that the nature of the temperament is most harmful. To practice the principles of the Tao in the context of the events of the world, first erase wile and impetuosity at one stroke. **Be inwardly strong but not outwardly aggressive; then there may be danger in the environment but there will be no danger in the heart. In this way one may gradually transmute the temperament, and not remain in the clamor of the realm of right and wrong.**

### Trigram Analysis

**Lower:** **Unbalanced Lake** ☱ in 1st line of 10 changing to **Balanced Water** ☵ in 6:

Unbalanced Lake has to do with indulging in surface appearances, illusions, delusions, fantasies, sense perceptions, sexual gratification and suchlike. Water balances here by providing a way of finding the right end, as water finds its way to the ocean. Also by working through obstacles patiently with both flexibility and determination.



## Line Analysis

3<sup>rd</sup> line in 10 is stepping out into world of Other beyond self and family.

Both hexagrams have Fire as lower nuclear = inner humanity, warmth, insight in play.

## Summary

The long excerpts from the Daoist I Ching felt necessary because linking the Hexagrams with the Dream has been elusive. It seems there is a notion of Path inherent in the Dream Images in that the Enslaved Heart and Embattled Soul represent some sort of existential conundrum or starting point, a condition we have to deal with somehow. And inherent in the notion is the understanding that something is wrong, or that this is not the natural, or ideal, condition. That it must be changed or resolved somehow. In the Daoist commentary the first emboldened section highlights how due to societal conditioning we lose track of our true nature which makes the Tiger of true yang run away. At some point we have to go on a journey to bring it back, though of course doing such a thing - it IS after all a tiger! - can be hazardous to one's health, hence the notion of treading on a Tiger's tail. And here the Joy trigram comes into play because it is through gentle playfulness, through Joy and delight, that the Path can be trod. If the whole thing is too grim, concept-laden or fanatic, then no liberation from slavery can transpire, rather further enslavement, further struggle which of course is being embattled. In either case, the way through is with softness, joyfulness and although the texts don't say it except perhaps in the whole notion of the Youngest Daughter treading the Path by stepping on a Tiger's Tail, a sense of humour.

The progression of trigrams in 10 is clarifying: Joy - Fire-Clarity-Warmth - Wind-Pervasive-Gentleness - Heaven. The enslaved Heart within the Hexagrams is showing the way to cast off self-enslaving chains, with Joyfulness below and Gentleness above.

As to the Second Hexagram, 6 Conflict, it is almost the same except for the lowest Trigram. Instead of Lake-Fire-Wind-Heaven we have Water-Fire-Wind-Heaven. Water is the trigram of Work and Flow. It is also dark, cool, emotional. But here in its balanced form it indicates the Path principle, that there is work to do to achieve one's destiny whilst connecting with one's inner core, or essence, the solid yang essence surrounded between the two yins of the material, manifest world able to cut through, over time and through continuous untiring work, even the hardest granite mountain carving the path of an ever-flowing river of present awareness through even the hardest of seeming obstacles, the most 'embattled' predicaments for the 'soul.'