



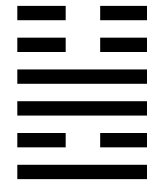
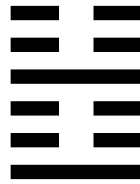
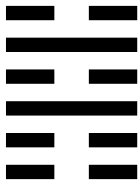
2023-4-22 China & Taiwan 51-3 > 55 < 39

51 Shock! > 55 Climax < 39 Impasse

Nuclear 39

Primary 51

Derived 55



IMAGE

***Thunder and Earthquake
Quake! Shock! Fear! Change! Joy!***

JUDGMENT

*MAN's (39) long-standing Impasse preventing movement is profoundly shaken up (51).
The changing third line indicates that this might be a harrowing dynamic, especially for
the leadership in Taiwan (L3), but 55 Abundance has a sense of hyper-clear, hyper-bright
Thunder and Lightning, clarity within, impactful change without.*

*The dominant dynamic is the Primary 51 shaking up the intractable (39) obstacles
with stark clarity and resounding decisiveness (55)
in a profoundly joyful, if also somewhat frightening, way
with 55 Abundance's climax, or zenith, of a vivid, splendid process.*

*HEAVEN (54) involves incorrect relations between the two parties;
EARTH (21) indicates things on the ground in Taiwan being decisively resolved.*

*MAN 39 is the Path of stopping that which needs to be stopped and,
by flowing around obstructions, resolving that which needs to be resolved.*

*The lower and upper trigrams of 51 being the same implies that
China & Taiwan are in this together.*

*Our first thought is Majesty
Our second beyond hope and fear
Mutual warmth blazes like the sun at midday:
The makings of a good marriage*



Initial Evaluation

First, this is the same Nuclear 39 Impasse as yesterday's Query about US Presidential elections and the Tarantula visitation. So 51 has Impasse to process, in this case by shaking free. Derived 55 has a twin sense of things being unreal – like stars at midday – and also some sense of zenith, that things are at their apogee in any given dynamic.

YI TEXTS

Wu: *Motion indicates pervasiveness. When Motion comes, it frightens people. Later, it makes people talk and laugh. Its majesty reaches one hundred li in all directions. There is no misplacement of the ladle or sacrificial wine.*

One thunderclap after another constitutes hexagram Motion. Thus the jun zi reflects and rectifies for fear of being wrong.

His feeling of dread leads to happiness because he is thereby made to adopt proper laws for himself. The movement startles the distant and frightens the near, yet he makes the proper sacrifices the same as always. Confucius/Legge

The Perfect Man is godlike. Though the great swamps blaze, they cannot burn him; though the great rivers freeze, they cannot chill him; though swift lightning splits the hills and howling gales shake the sea, they cannot frighten him. A man like this rides the clouds and mist, straddles the sun and moon, and wanders beyond the four seas. Even life and death have no effect on him, much less the rules of profit and loss! Chuang Tzu

The ideograph of Zhen comes from the form inscribed on bronze objects in the Zhou dynasty. The original form was very complicated, including pictures of rain and lightning. This image has been simplified. The upper part of the ideograph is the rain—water falling from clouds. The horizontal stroke at the top represents Heaven, and the n-shaped curved stroke illustrates the clouds. A vertical stroke in the middle symbolizes an act of falling. The four dots are the raindrops.



The lower part of the ideograph is the character chen. At present, it means time, but in ancient times it meant shock. According to the Chinese lunar calendar, there are twenty-four solar terms in the year. Zhen was related to the third solar term, called the Waking of Insects, which takes place on the sixth day of the third month of the Chinese lunar calendar. During this period, thunder roars. The thunder proclaims that spring is arriving. All hibernating insects and animals awaken and tiny sprouts emerge. Peasants and farmers prepare to plant crops...

A quake is a way to make an advance smooth without obstruction. When there is an earthquake, everyone is fearful. Afterwards, they forget the fearfulness and begin talking and laughing as usual. They learn no lessons from the quake, so it is not beneficial. Only the sage is on the alert. When the thunder shocks a hundred li (a Chinese unit of length about one half of a kilometer), he is still able to remain calm and at ease.



Changing Lines - 3

Wu: *He is frightened and uneasy because of the movement, but will not incur misfortune for his undertakings.*

3rd line is interface between lower/Taiwan and upper/China. Quite possibly the Taiwan leadership will be shaken up a little.

Trigram Analysis

Lower: **Unbalanced Thunder** ☳ in 3rd line of 51 changing to **Balanced Fire** ☲ in 55: Unbalanced Thunder has to do with precipitous, impatient or nervous movement. Balanced Fire has to do with getting interdependence right, like how fire needs fuel to radiate steadily. Fire sheds light, brings clarity and warmth and maintains proper connections.

Double Thunder in the baotis, which complement the Nuclear's Mountain below, Water above. Negative Thunder involves impatience, impetuosity, immaturity (youngest son). So the Man principle needs to tread carefully, paying attention moment by moment. Earth below has to do with stopping, halting, preventing. Water above has to do with flowing around obstacles to seek the ultimate destiny even if this involves considerable effort. In both cases impatience or impetuosity undermines the core dynamic, be it that of stopping what needs to be stopped ☳, or resolving what needs to be resolved ☳.

Heaven Earth Man

HEAVEN:	Joyful Yin Shock	☳ - ☳	Old Yin	54	Improper Relations
EARTH:	Shocking Clarity	☷ - ☷	Young Yang	21	Cutting Through
MAN:	Stopping and Flowing	☶ - ☶	Young Yin	39	Impasse
	☳ ☷ ☶	☳ ☷ ☶			

Heaven is improper relationships, a younger wife over-influencing her elder husband disturbing the household. **Earth** has to do with Cutting Through this inappropriate situation. **Man** confronts an intractable obstacle or Impasse and find ways to flow around. **All three present difficulties though the Earth, shaking, and with the reverse trigrams of 55 Thunder and Lightning, provides the impetus for resolution. It seems the situation on the ground between China and Taiwan will soon shift somehow, with 39 indicating this will be quite difficult.**

Line Analysis

The doubling of one yang below two yin accentuates that dynamic. There is a sense of reverberation, one impact leading to another impact. Changing in 3rd place is interface between lower and upper, lower in this case being Taiwan which is literally lower and smaller and technically within the larger whole China which then is upper. So the relations between the two in the 3rd line, the lower line of Man, will shift and the resulting Fire trigram indicates two elements joining together with heartfelt warmth. Fire is about connection more than anything else, because it depends upon fuel to flame, to be.



Notes

- Earth's 21 Cutting Through is Fire and Thunder in reverse order to 55. Resonance.
- 55 has a sense of strangeness, unreality, things have gone too far or perhaps one is just a little too naked, too open, too awake. Possibly the calm before the storm feeling too.
- 51 indicates serious upheaval or change. The commentary stresses the importance of remaining calm and having one's priorities straight in order to handle such events correctly. China is nothing if not deliberate.
- The Nuclear of 39 is 64, before Completion, so things are headed towards resolution. The Nuclear of 55's 28 Nuclear is 1, Creation, so there is a direction towards creating a new reality, part of the strange other-worldly feeling about 55.
- Yesterday's 35 Powerful Prince / Rising Sun adds a yang line in the first by taking it away from the top to make 51.
- Lower and upper trigram in Primary being the same indicates China & Taiwan are one.
- 39: politically, a long-established impasse of Mountain and Water must now, like a dam, break > 50 Shock!

Summation

39 indicates the serious intractability of the difficult issues in play. It is also the Man principle. This is going to be hard no matter what, but just as the very positive 35 'rapid easy progress' has 39 Nuclear but here it means that the progress finds a way through and beyond even difficult obstructions, so here also perhaps the Shake-Ups in the mix will break apart even this most difficult of logjams resulting in an almost unreal sense of clarity and breakthrough in 55.

Trigram Analysis

Below/Inner:*	☶ Quake	Shock, change, movement, clash
*Unbalanced:		Impatience, nervousness, fear, trembling
<i>Below Derived</i>	☲ <i>Fire</i>	<i>Inspiration, interdependent connection, insight</i>
Above/Outer:	☳ Thunder	Impactful change, forward momentum, majesty
<i>Nuclear Below</i>	☶ <i>Mountain</i>	<i>Stopping, reflecting, finishing, pacifying</i>
<i>Baoti Lower</i>	<i>Thunder</i>	<i>Impatience, immaturity, reckless revolution</i>
<i>Nuclear Above</i>	☵ <i>Water</i>	<i>Depth, turmoil, heavy matters, in touch with essentials</i>
<i>Baoti Upper</i>	<i>Thunder</i>	<i>Impatience, immaturity, reckless revolution</i>
*Unbalanced	☶ ☵	☶ ☵ ☶ ☵ ☶ ☵ ☶ ☵