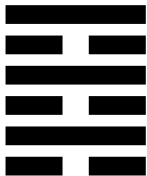


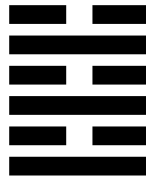


**2023-3-31 Can Les Francais rescue Democracy? 63-1 >39 <64  
63 Finished > 39 Impasse < 64 Unfinished**

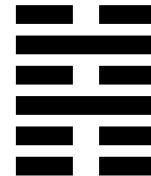
Nuclear 64



Primary 63



Derived 39



**IMAGE**

*Water over Fire*

*Simmering Boeuf Bourguignon*

*Dark rain clouds over flickering campfires*

**JUDGMENT**

*The Fifth Republic is at an Impasse (39) and so perhaps has run its course (63).  
Those at the bottom (L1) oppressed by those above must reverse this order both  
with deliberate blocking actions, such as strikes (L1)*

*and by ignoring inflammatory distractions or false flags.*

*Within 63 is Nuclear 64 Unfinished, meaning there is still work ahead  
but all is part of a completion dynamic with a balanced conclusion.*

*Ominous clouds darken the Heavens.*

*With #39 Impasse things cannot continue like this, rather sober national  
introspection; perhaps a Sixth Republic will be on Le Menu.*

*The people are beset by vicissitudes; their way through is by calm firmness  
rather than being riled up by mass media deceit or agents provocateurs.*

*This will all require work (䷗ 64), but a new day will dawn (䷗ 64).*

*Can France rescue democracy? 63 and 64 indicate things drawing to a close.  
Whether it is the end of Democracy or only the Fifth Republic depends upon 'the  
small' (L1), the working people in farms and factories who must muster that  
strength which comes from true inner stillness derived from  
bedrock decency and common sense.*

*We storm the Bastille, my brothers, again  
Again and again and again and only more rain comes.  
Let us sit together, count our blessings  
Then once more unto the breach, dear friends, once more!*



## YI TEXTS

*After Completion. Success in small matters. Perseverance furthers.  
At the beginning good fortune, at the end disorder.*

### THE IMAGE

*Water over fire: the image of the condition In After Completion.  
Thus the superior man Takes thought of misfortune  
And arms himself against it in advance. [Wilhelm]*

### NAME AND STRUCTURE

Both Wilhelm and Blofeld translate Ji Ji as After Completion. In this book, *Ji* is translated as Already Fulfilled. In Chinese, the original meaning of the first Ji is finishing a meal.

The structure of the gua is Water ☵ above, Fire ☲ below. It is characteristic of water to flow downward, while fire flames upward. The upward and downward movements mutually help each other. In this way, the water is boiled. This image denotes a perfect situation in which everything is right.



This gua has a close connection to the eleventh gua, Tai, Advance ☰, one of the most auspicious gua. The structure of Advance is earth above, Heaven below. **When the second and the fifth lines of Advance interchange, Advance ☰ alternates to this gua.** Here, all yang lines are in yang places, and all yin lines are in yin places. All lines are in equilibrium, and all movements are in the proper order. Thus, the gua represents a condition of balance, harmony, and absolute correctness. It is an ideal situation.

**SIGNIFICANCE** This gua outlines the Chinese way of dealing with a perfect situation. Generally, in a situation where everything has been fulfilled, people let the success turn their heads. They want more and more success. Only the ancient sages were aware that a time of perfection is also a time of climax. Beyond that, there will be a decline. The structure of the gua is Water ☵ above, Fire ☲ below. Fire boils water, but when the boiled water spills out of the pot, the fire might be quenched.

Thus Confucius says, *“In correspondence with this, the superior person contemplates the law of waxing and waning and takes preventive measures against possible decline.”* And King Wen warns us, *“Beginning: good fortune. End: disorder.”*

**The host of the gua is the yielding line at the second place.** Confucius's Commentary on the Decision says, *“Beginning: good fortune, for the yielding is in the central.”* [L2] [Huang]

**Success in Small matters:** can also mean that leadership comes from the small, those lower down the ladder, aka 'the people.'



## Changing Lines

### (1) Initial Nine. *Already Fulfilled alternates to Hardship (39)* ䷮

The initial line is a yang element at a yang place. It symbolizes a firm and steadfast character. This element corresponds to the yin element at the fourth place which is at the bottom of the upper gua, Water ䷜. In the I Ching, Water also represents the wheel of a cart. Lord Zi Chan of the Kingdom of Zheng, during the Spring and Autumn Period (722–480 B.C.) of the Zhou dynasty, helped someone ford a river by cart. He asked his servants to hold the wheels in order to control the cart. This is a warning for one to take precautions at an initial stage of an undertaking. Thus, Confucius says, “**Cautious as this, there should be no fault.**”

**Nine at the beginning means: He brakes his wheels. He gets his tail in the water. No blame.**

[Wilhelm]

Time to put on the brakes. Both of the excitement of the people now under pressure. And also of the government who is going too far. Slow things down. Time to get more serious and deliberate (Mountain below ䷳ in 39)

## Trigram Analysis

<b>Below/Inner:*</b>	☲ Fire	<b>Relatedness, warmth, light, intelligence, Sun</b>
*Unbalanced:		Fickle, raging, snuffed out, hysterical, inflamed
<i>Below Derived</i>	☶ Mtn	<i>Calm, Still, Stopping, wisdom</i>
<b>Above/Outer:</b>	☵ Water	<b>Destiny, finding essence, work, danger, darkness</b>
<i>Above Derived</i>	"	"
<i>Nuclear Below</i>	Water:	<i>Depth, turmoil, heavy matters, destructive emotions,</i>
<i>Baoti Lower</i>	Wind:	<i>Scattered, discursive, careless, inconsistent, not methodical</i>
<i>Nuclear Above</i>	Fire:	<i>Inner wisdom, illumination, shining example, fires</i>
<i>Baoti Upper</i>	Thunder:	Impatience, immaturity, reckless revolution
	☲ ☵	☲ ☵ ☶ ☷ ☱ ☲ ☳

**Lower Trigram:**      **Unbalanced Fire** ☲ in first line of 63 changing to **Balanced Mountain** ☶ in 39:

Unbalanced Fire involves lack of heart connections, inflamed attitudes, flickering or raging or being snuffed out prematurely. Unstable, unreliable, out of control or barely hanging on. What is needed is stability, sure-footedness, the mindful, settled, Keeping Still approach of Mountain in which the wisdom of the forefathers, in which the Heaven principle manifests at the best of Earth. Given the first line changes, this means things being unsettled at the Earth, the bottom, the foundation of the situation; all the more reason for Mountain's calm, still approach.



## Heaven Earth Man

HEAVEN	Joyful Danger	☰ Metal	☵ Water	Young Yang	47	Oppression
EARTH	Thundering Fire	☳ Wood	☲ Fire	Young Yang	21	Biting
MAN	Flowing Insight	☵ Water	☲ Fire	Young Yang	64	Before End

**Heaven Earth Man:** all three are young yang, denoting promise, beginnings, growth, impetus.

**Heaven is Oppression #47** involving Lake (Joy) and Water or Chasm (danger). Some sense of facing a decidedly oppressive situation with determination: 'staking one's life on following one's will.'

**Earth is Biting Through #21** involving Thunder and Fire indicating a time of cutting through obstacles.

**Man is Before Completion #64.** Man's joins Heaven and Earth in this case 63's fruition involving Water and Fire. Fire brings water to a boil making tea or evaporating it altogether. Water can snuff out Fire.

***Oppressive Heaven; Earth yearns for Cutting Through; Man must deliver.***

### Notes

- Heaven is oppressive. Earth involves Cutting Through. Challenging times but they will yield results.
- Success in small matters: the Ruler is the Yin in the 2nd line because the Yang in Water above is negative.
- This is not so much an Ending as a precarious balance that has been reached.
- Mountain formed by movement in the bottom line, which is Earth of the Mountain Trigram dealing with form, the physical. So the stopping action here might mean strikes, stopping work, blocking roads. And generally involving the working classes.
- But the bottom is unbalanced leading to #39 Impasse. Things cannot continue this way.
- If Mountain balances unbalanced Fire, first this means stopping what is going on, including any bad leadership. But this demands clarity not further excitation. Another balancing act for sure.
- 63 and 64 always make each other's nuclear, so they are a kind of package deal. The deal-breaker in this Cast is #39 Obstruction/Impasse because of the particular Changing Line, in this case in the First Place.
- First place is at the very bottom. It is the Earth of the lowest trigram, the 2nd line being Man and the top (3rd) line being Heaven. In the hexagram context the lowest two lines are EARTH, the next two MAN and the top two HEAVEN. So the first line is the Earth of Earth, the lowest of the low. Something is wrong from the get-go with this seeming After Completion situation.
- This might mean that the Fifth Republic is done; it is rotten at the foundations. It has reached 39 Impasse and it is now the duty of those at the bottom, the working class people in Line 1, to bring it to an end, for Mountain also means putting a stop to things, such as putting out any fires in the unbalanced, inflamed lower trigram in 63.
- Mountain Below in Derived echoes the [Neocon Cast](#).
- 63 echoes the [Geopolitical throw](#) (link)
- 39 echoes the Nuclear in the [NATO throw](#) (link)
- 21 EARTH echoes World Geopolitical Cast qualifying #8 Union.